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who may be unjust to the truth for vain human reasons, I say—Freedom shall make you truthful. The former are vital words of Christ, the latter a profound and worthy inversion of them."

G. C. H.

KANT'S INAUGURAL DISSERTATION OF 1770. Translated into English by *William J. Eckoff*. Professor of Philosophy and Pedagogy in the University of Colorado. New York: Columbia College. May, 1894. Price, 90 cents. Pp., 101.

The second number of the first volume of the "Columbia College Contributions to Philosophy, Psychology, and Education," the purpose of which we spoke of in our last issue, consists of an English translation of Kant's inaugural dissertation, *De mundi sensibilis atque intelligibilis forma et principiis*, of a general historical introduction, and of a discussion of the position of the *Dissertation* in Kant's critical system. It is as refreshing as it is rare to see the broad view which the editor of the translation takes of the relations of philosophy with the practical religious and social problems of the day, and to note the commendable zeal with which he attacks his subjects. It is his conviction that Kant can best be understood, not by the utilisation of his numerous commentators, but by calling on Kant personally to explain himself. Mr. Eckoff proposes, accordingly, as part of his plan for eliciting the responses of the master, to prepare a series of monographs covering the field of the pre-Critical work of Kant in Kant's own language, "with no more additions from the writer than would suffice for connective tissue." The present paper is a part of this larger plan. The *Dissertation* is claimed as the turning-point in the development of the philosophy of Kant. According to Professor Windelband the *Dissertation* belongs to the pre-Critical period. On this point Mr. Eckoff takes issue with Professor Windelband, and from the discussion, the unprejudiced reader will be led, we think, to take Mr. Eckoff's side. Typographically, the volume is not exemplary. Half the time, the use of quotation marks is discarded, causing the reader considerable annoyance.

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RICHARD CUMBERLAND ALS BEGRÜNDER DER ENGLISCHEN ETHIK. By *Frank E. Spaulding*. Leipsic: Gustav Fock. Pp., 101. 1894.

A dissertation presented to the faculty of the University of Leipsic for the degree of Doctor of Philosophy. It is the first monograph, the author states, which has been published on Cumberland. It gives a sketch of that philosopher's life, character, and works, and is clearly written.

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